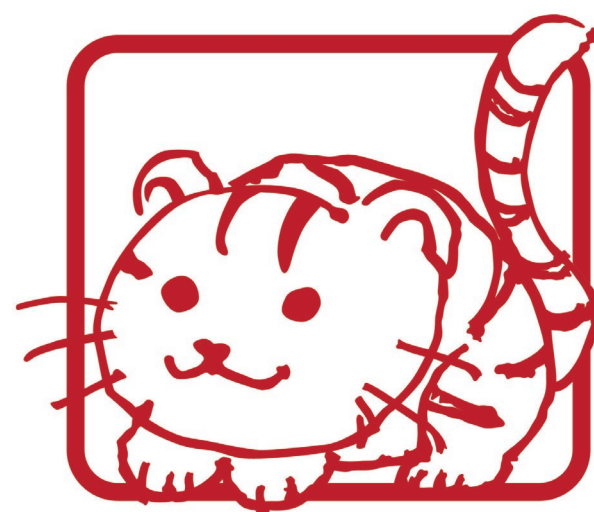


# Richard Man

## 文復明



**2023 Hugo Award Finalist  
Best Fan Artist**





# The WorldBuilders Project

## Introduction



In 2015, I began the “WorldBuilders of Science Fiction and Fantasy” Project to photograph SF&F genre creators: the writers, artists, occasionally editors, etc, using a traditional large-format 4x5 film camera.

The ultimate goal of this project is to create a series of photography books enhanced with content added by the subjects themselves.

The use of an “old school” painstaking large-format photography process is as old as the Science Fiction genre itself, and it adds a different level of interaction with my subjects. My goal is to capture the essence of the person in front of the camera; essentially, a picture that can tell a thousand-word story.

This project is an on-going labor of love. I have exhibited the growing body of images online and also at various Worldcons, including Spokane (2015), Kansas City (2016), San Jose (2018), Washington DC (2021), and Chicago (2022.)



# The WorldBuilders Project

## 2022 sample photos (1)





# The WorldBuilders Project

## 2022 sample photos (2)





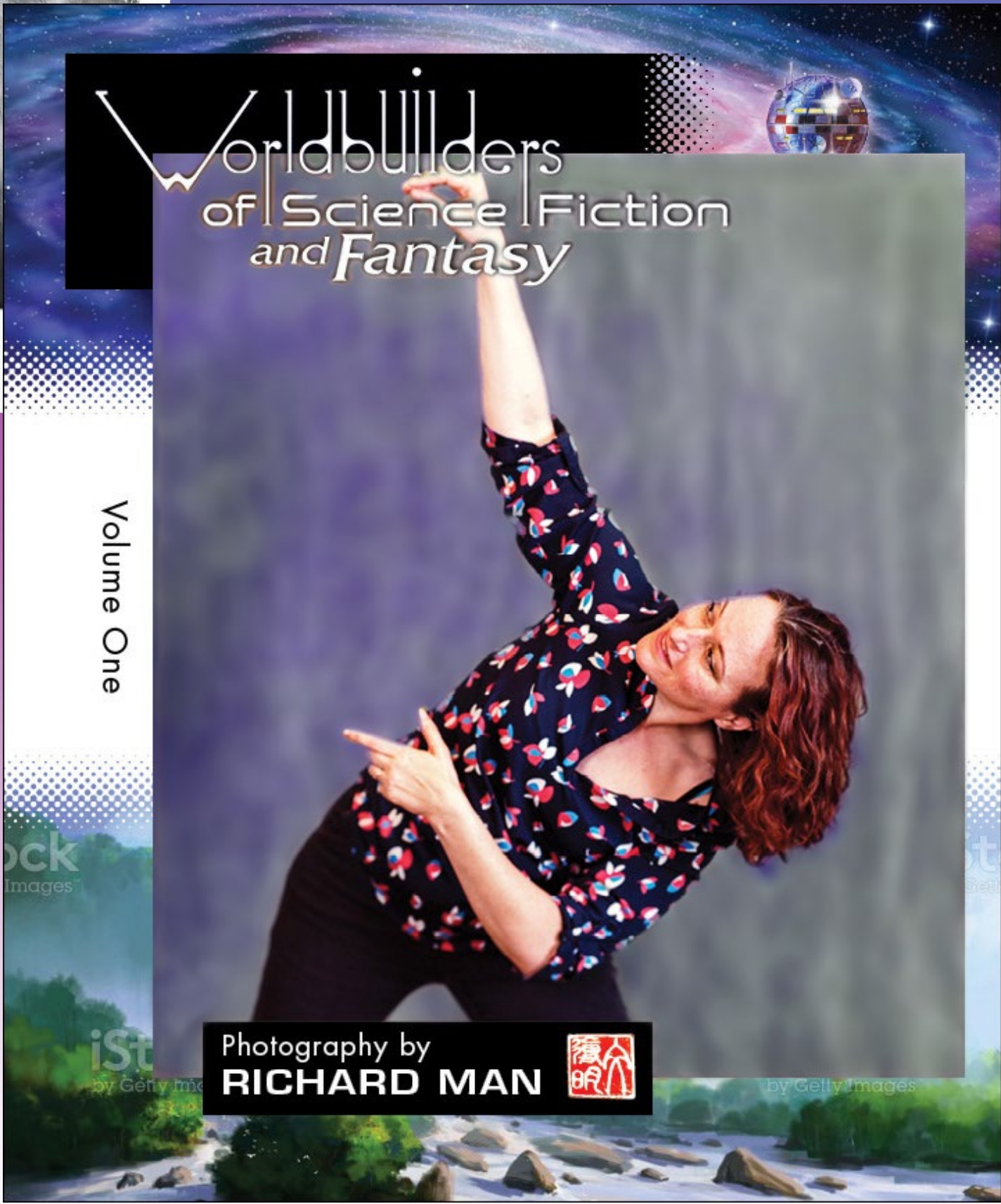
# The WorldBuilders Project

## 2022 Photo Book, Volume 1(1)

The limited-release “preview edition” of the printed WorldBuilders Photo Book Volume 1, with contributions from some of the subject creators themselves included to complement the images, was published in 2022. The final market version of Volume 1 is planned to be released by the end of 2023.



**2022 Volume 1, Limited Edition Preview version**  
**Sales table sample copy**



**Regular Edition Volume 1**  
**Final market cover**  
**(proposed)**



# The WorldBuilders Project

## 2022 Photo Book, Volume 1(2)

Over 120 photos were published in the 2022 Limited Edition book. To date, over 200 photos have been taken for the WorldBuilders Project.





# The WorldBuilders Project

## 2022 Photo Book, Volume 1(3)



Joe and Gay Haldeman  
Tag/Descriptor/Subhead



The Haldemans...



WorldBuilders of Science Fiction & Fantasy



richard@richardman.photo



# Richard Man

## Artist Bio & Project Weblink

As a child in Hong Kong, I read a lot of manga and Wuxia, and watched a lot of Japanese animé. After emigrating to the USA, I discovered Science Fiction and Fantasy novels such as Asimov's Foundation trilogy, Niven's Known Space novels, The Lord of the Rings, etc.

And the artwork! When my future wife and I attended regional conventions such as Boskone and Arisia, attending artists like Michael Whelan and Don Maitz were at the height of their careers.

Years later, I was asked to photograph the Hugo awards and Worldcon masquerades, starting with the 2011 Worldcon ("Renovation"), and then progressing to photographing the Nebula awards and even Costume Cons.

Grateful thanks to everyone who has participated in or supported my project!



**The WorldBuilders Project**

<https://richardman.photo/worldbuilders-of-science-fiction-and-fantasy/>

